

Victorian Production Fund – Screen Guidelines

This version issued 1 April 2026

Essentials

About this program

The Victorian Production Fund – Screen (VPFS) supports Victorian companies and Victorian key creatives to produce quality, diverse and engaging narrative screen content for local and international audiences.

Applicants can apply at any time.

Our commitment to Diversity, Equity and Inclusion

VicScreen is committed to building a thriving and inclusive screen industry that celebrates diversity in both content and people. Applications are expected to authentically reflect a diversity of voices across storytelling, teams and audiences. Applications should demonstrate how the diversity represented in their content is meaningfully reflected within the creative team or that collaboration is embedded from the earliest stages of development. Applicants must outline their commitments to diversity, equity, and inclusion in their applications. Before applying, please read [VicScreen's DEI Roadmap to 2033](#).

What are we looking for?

- High-quality, diverse and engaging narrative screen content that can:
 - generate employment and economic activity in Victoria
 - make a significant contribution to Australian culture and storytelling
 - grow the number and size of Victorian production companies
 - provide increased opportunities for Victorian storytellers (project originators, writers, directors and producers).
- Projects that meet the objectives of the VPFS and the broader strategic objectives of VicScreen. (See Assessment Criteria below).

Who is eligible?

- An Australian company based in and operating out of Victoria for at least six months prior to the funding application. For further information, view VicScreen's [Terms of Trade](#).

- Australian companies not based in Victoria can still apply if they are in a genuine co-production arrangement with a Victorian production company, and/or the project is created by a Victorian or driven substantially by Victorian key creatives.

What projects are eligible?

- Types of projects
 - Feature and large format films (narrative fiction and documentary).
 - Television and online projects (narrative fiction and documentary) with a total minimum duration of a commercial half hour.
 - Virtual reality (VR) projects that develop a narrative through an immersive experience.
- Stage of production
 - Projects must be substantially ready to go into production.
 - VicScreen does not fund retrospectively. Projects seeking VPFS funding cannot have commenced pre-production before the VicScreen decision date.
 - Documentary projects where preliminary shooting has been undertaken because of time critical issues relating to the subject matter may still be considered for VPFS funding. Applicants should contact VicScreen's Production Investment team before applying.
 - Completion funding applications will be accepted, where the principal production process has been completed and a rough cut or equivalent produced.
- Market attachment ¹
 - Projects require financial commitment from an established distributor or exhibition platform (such as a broadcaster, exhibitor, or major SVOD provider) which is commensurate to the amount of funding requested, unless they are online or direct-to-audience projects (i.e. web-series) with an appropriate marketing and distribution plan.

What projects are not eligible for this program?

- Projects without market attachment (except as specified above).
- Short films, sketch comedy, reality television, infotainment, magazine shows, variety, light entertainment, sports telecasts, news, current affairs, corporate or promotional media, training videos or community television shows.
- Projects that are part of a course of study.
- A project that has been declined once for funding from this program, unless VicScreen has deemed it significantly reworked.
- A project that has been declined twice for funding from this program.

¹ Please note, below is the previous market eligibility text, discontinued from 2 September 2025:

– Projects must have market attachment from a recognised distributor or exhibition platform (e.g. a broadcaster, exhibitor or major online content provider).

– For low-budget feature films, online narrative projects or applications for completion funding, projects unable to meet the above market requirements may be eligible to apply, where a strong business case for an alternate distribution strategy can be demonstrated.

How much can you apply for?

- Between 3-10% of the project's Victorian spend, generally capped at \$500,000.
- In some circumstances the cap may be exceeded for Victorian-led projects providing exceptional value or benefit in meeting VPFS objectives.
- Applicants should discuss their funding requests with our Production Investment team prior to submitting an application.

Projects with First Peoples content

- VicScreen does not support projects with substantial First Peoples content without a First Peoples member on the key creative team (producer, writer and/or director).
- If your project includes First Peoples content, please refer to VicScreen's [First Peoples Content Statement](#) to ensure your project is eligible and you have the required documents ready to submit with your application. If you are unsure about what is required, or have any questions, please get in contact with VicScreen to discuss further.

Who can you talk to about this program?

- Grants Coordinator – [Emily Eller](#), 03 9660 3270
- Head of Content Investment – [Samantha Dinning](#), 03 9660 3281
- Production Executive – [Ariel Waymouth](#), 03 9660 3260
- Production Executive – [Katy Roberts](#), 03 9660 3229

The Details

What documents do you need to apply?

- You will need to submit all the required documents in the [Application Materials Checklist](#).
- If your funding application is for \$200,000² or more, you must allow in your budget for at least one Professional Attachment for a minimum of five weeks, plus an additional week for every \$50,000 over the \$200,000 threshold.

What happens after you apply?

For feature projects, the creative team may be required to attend a meeting with VicScreen to discuss the vision for the project. The producer, writer and director need to be available on the days nominated by VicScreen. Following this meeting VicScreen will discuss the readiness of the project to progress through the assessment process.

² Please note, below is the previous Professional Attachment requirement text, discontinued from 1 April 2026:

• If your funding application is for \$150,000 or more, you must allow in your budget for at least one Professional Attachment for a minimum of five weeks, plus an additional week for every \$50,000 over the \$150,000 threshold.

- Assessment of eligible applications is normally undertaken by VicScreen assessment panels consisting of qualified staff and external industry specialists.
- Funding is competitive and assessors take into account the Assessment Criteria (see below) and VicScreen's availability of funds, as well as the perceived need for VicScreen funds by the applicant. Funding recommendations are presented to the VicScreen CEO or Board for approval.

Assessment Criteria

Applications will be assessed against the following criteria:

- Quality & feasibility of the project
 - The quality of the script/treatment/submitted materials, and ability of the team to realise the project creatively
 - The appropriateness of the finance plan, budget and production methodology, and the ability of the team to deliver the project practically
 - The project's ability to reach a clearly defined audience, and the level of market commitment to the project.
- Ability of the project to meet the objectives of the Victorian Production Fund
 - Provide economic benefits to Victoria by generating a high level of Qualifying Victorian Expenditure
 - Create employment opportunities for Victorian screen practitioners
 - Generate cultural value in terms of Australian storytelling (via content and/or authorship)
 - Be Victorian led in terms of generating IP for Victorian production companies and/or be driven substantially by Victorian key creatives
 - Be a project of significant scale either in terms of international competitiveness or growth for the production company.
- Contribution of the project towards VicScreen's broader strategic objectives
 - Children's and First Peoples content
 - Diversity – how robustly the application advances diversity across one or more core areas:
 - » Meaningful on-screen representation of diversity in main protagonists, themes and narratives
 - » Project leadership and [Key Creatives](#)
 - » Industry access and opportunities for training/career progression/mentoring.
 - Industry Development – how the project contributes to developing talent, growing businesses or infrastructure, driving innovation, creating skills development opportunities, and contributes to regional Victorian economic growth.³
 - Promoting Victoria – the potential of the project to promote Victoria as an attractive and

³ Please note the addition to the Industry Development criteria to include contributions to increased regional economic activity, effective from 1 April 2026.

culturally vibrant destination in terms of featuring Victorian locations or stories, having a wide international reach and/or being of exceptionally high quality.

How long until a decision is made?

- You can expect to know the outcome within 8-10 weeks of submitting an application.

What happens if you get funding?

- A Production Executive will phone you to advise the outcome.
- Funding is provided as an Assigned Production Investment, where VicScreen's equity, copyright and recoupment position is assigned to the producer.
- Successful applicants will enter into an Assigned Production Investment agreement which will specify conditions, including how the investment will be cashflowed and deliverables VicScreen requires. The commitments made in the application, particularly with regard to minimum Victorian spend and employment, will be a contractual obligation.
- Successful applicants are expected to engage Victorians in all head of department roles and will be required to demonstrate they've genuinely sought to employ Victorians in all head of department and key creative roles.
- Successful applicants are expected to engage Victorians for all training and skills development opportunities connected to the production.

What happens if you don't get funding?

- A Production Executive will advise you of the outcome and provide you with an opportunity to discuss VicScreen's decision, receive feedback on your application, and find out about future prospects for support. You will only be eligible to reapply if your application is substantially reworked (at VicScreen's determination).

What will help your application?

- Read these guidelines and our [Terms of Trade](#), which set out the core terms on which VicScreen conducts its business.
- Review the online application form – make sure you have all the required documents ready to submit with your application.
- Read our [First Peoples Content Statement](#).
- Read our [Gender & Diversity Statement](#).
Make sure your application speaks to what we are looking for (see *What are we looking for?* above) and the Assessment Criteria.
- Be aware that VicScreen expects 100% of the shoot and post-production to occur in Victoria, but acknowledges that co-productions and story content may sometimes require otherwise.

Ready to start your application?

[Victorian Production Fund Application Form](#)