VICSCREEN

Development Budget Guide

Funding Request Caps*

- The total requested contribution from VicScreen should not normally exceed:

Development On Demand

Project Type/Stage	No Market	With Market Interest	With Market Co-Finance
Fiction Feature (Draft to Draft) and Fiction Series	$25,000	$35,000	$50,000
Fiction Web Series	$10,000	$20,000	$30,000
Fiction Late Stage (e.g., Budget, Scheduling, Casting)	N/A	$5,000	$15,000
Documentary Feature Documentary Broadcast Series, or TV One-Off	$15,000	$25,000	$35,000
Documentary (Web Series)	$10,000	$15,000	$20,000
Virtual Reality (VR)	$10,000	$20,000	$30,000

- The Fiction caps are based on applications for higher budget projects and for experienced practitioners. The caps on VicScreen's contribution for specific budget items would likely be less for lower budget projects, or projects involving less experienced practitioners.

Budget Line Item Caps*

- *Note: The caps are applicable solely to VicScreen's contribution. The applicant, or third party, is expected to cover the difference between the VicScreen contribution and the budgeted cost.
- The total VicScreen contribution for specific budget items should not normally exceed:

Fiction Development

Expense	Stage of Development/Materials Developed	VicScreen's Maximum Contribution

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Writer's Fee	Bible, Outline, Treatment or Scriptment	Up to $15,000
	Draft to Draft (includes polish on each)	Up to $25,000
	Subsequent Polish	Up to $3,000
	Late Stage Subsequent Draft	Up to $5,000
Script Editor's Fees	Bible, Outline, Treatment or Scriptment	Up to $3,000
	Draft	Up to $6,000
Producer's Fee	Bible, Outline, Treatment or Scriptment, Late Stage	Up to $3,000
	Draft	Up to $5,000
Director's Fee	Bible, Outline, Treatment Scriptment or Draft	Up to $5,000
Reader's Report	N/A	$500
Consultant(s)	Story, Subject, Social Strategy, Digital, Mentors	Up to $3,000
Legal Fees	N/A	Up to $2,000

Documentary Development

Expense	Stage of Development/Materials Developed	VicScreen's Maximum Contribution
Writer and Director's Fees	Any Stage	Up to $5,000
Other Fees	Producer, Researcher, Script Editor, Consultant	Up to $2,000 each
Research Materials	Any Stage	Up to $1,000
Shooting	Teaser, Proof of Concept or Time Critical Shooting	Up to $15,000 in total
Editing	Teaser, Proof of Concept	Up to $10,000

Legal Fees	N/A	Up to $1,000

- VicScreen acknowledges the bespoke and fluid nature of documentary development. Please contact the VicScreen Development team to discuss budget line items that exceed these caps or if the requirements of your development plan fall outside the list of expenses above.
- VicScreen appreciates that certain accessibility barriers may prevent some practitioners from participating in development activities or create further financial obstacles. Please discuss with the program manager prior to submitting your application to address potential costs not addressed above.