

VICTORIAN SCREEN REBATE

PRODUCTION

Ricky Stanicky



World-renowned talent, skilled and experienced crews, award-winning VFX and animation studios, post-production specialists, and state-of-the-art production facilities. When it comes to production, Victoria sets the perfect stage.

Located on the doorstep of downtown Melbourne, Docklands Studios Melbourne's six purpose-built sound stages (including a 240,000 gallon water tank), large production office and workshop spaces are ready for your next project. The latest addition? The world's largest permanent LED volume screen.

Victorian locations have been the backdrops to some of the world's most captivating screen projects, and can double for almost anywhere in the world. A modern metropolis with historic foundations. Period, contemporary and futuristic. Breathtaking natural landscapes. Beaches, deserts, mountains, forests. All within an hour's drive of the city.

It's time to make it in Melbourne, Victoria.

The Victorian Screen Rebate (VSR) is a competitive and simple grant to bring your production to Victoria. An incentive to make our state your stage.

Is my project eligible?

To qualify, spend a minimum of AU\$3.5 million on physical production in Victoria.

Your project must be a film or series that is footloose, fully financed and has genuine marketplace interest for commercial release or distribution.

How much can I apply for?

Film in Victoria, and you can apply for a grant of up to 10% of your project's Qualifying Victorian Expenditure (QVE) that is paid upon project completion.

VSR can be combined with any of the Federal Offsets and domestic projects may be eligible for an additional grant if filming in regional Victoria.

To discuss your next project, contact your team in Victoria.



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