

VICTORIAN SCREEN INCENTIVE

Escape from Pretoria, Arclight Films

POST-PRODUCTION



When you're ready for your project to take its final shape, Victoria's internationally renowned picture, sound and editing facilities are staffed with top talent and fully equipped to help.

Melbourne's post-production houses have the state-of-the-art facilities and latest technology you need to meet global delivery requirements. A certified Dolby Atmos mixing theatre is the centrepiece of its premium audio facilities, and talented professionals, including some of Australia's most experienced technicians in editing, sound, colour grading and composing, are ready to help realise your vision.

Add the unbeatable lifestyle in Melbourne and you have one of the world's best destinations for post-production.

It's time to make it in Melbourne, Victoria.

"We knew our film was in very good hands with the quality post-production offerings in Victoria, and that together with the award-winning team at Soundfirm, we've delivered a truly compelling piece of cinema."

Gary Hamilton, Producer, *Escape from Pretoria*

The Victorian Screen Incentive (VSI) is a competitive and simple grant to bring your post-production work to Victoria.

Is my project eligible?

To qualify, spend at least AU\$500,000 on post-production (may include VFX) in Victoria. Or AU\$1 million on VFX only.

Your project must be fully financed and have genuine marketplace interest for commercial release or distribution.

How much can I apply for?

Work with Victorian post-production talent and facilities, and you can apply for a grant of up to 10% of your project's Qualifying Victorian Expenditure (QVE) that is paid upon project completion.

VSI can be combined with our Regional Location Assistance Fund, as well as the Australian Screen Production Incentive through the PDV Offset, Location Offset, Location Incentive, Official Co-production and Producer Offset.

To discuss your next project, contact your team in Victoria



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