

## SCREEN DEVELOPMENT INTERNSHIPS – FILM & TELEVISION

### ***About the opportunity:***

Film Victoria has partnered with the ABC, Fremantle and Princess Pictures to offer two 9-12 month internships in production and development for early career Victorian creatives from diverse backgrounds to help fast-track their careers to becoming screen content creators.

The Film Victoria Internships will help to build content creation skills and knowledge of the current commissioning, funding and production environment within Australia.

This program is open to people from culturally and linguistically diverse (CaLD) backgrounds or who are First Peoples of Australia, are living with disability or are trans/gender diverse.

At least one of the internships will be reserved for a First Peoples of Australia applicant.

### **Internship structure:**

Dates and venues are subject to change based on the needs of the host organisations and the successful candidates:

- Stage 1: 3-4 months experience within the Screen Industry Programs team at Film Victoria supporting their work providing funding to film, television, game and digital media projects across development, production investment and industry development.
- Stage 2: 3-4 months experience at the ABC working across the commissioning and production departments.
- Stage 3: 3 months experience at a Production Company working across development and production (one intern will be placed at Fremantle and one intern at Princess Pictures).

**Successful applicants must be able to start the internship in the first half of 2021.**

**The internship is full-time, but flexible arrangements can be negotiated on a case-by-case basis.**

**The successful applicants may have the opportunity to spend up to 6-8 months working at the Sydney offices of the ABC and Fremantle, depending on production schedules.**

**Internship overview (see appendix A for more information):**

**Film Victoria:**

- / Film Victoria is the State Government agency that provides strategic leadership and assistance to the film, television and digital media sectors of Victoria. We invest in projects and people, and promote Victoria as a world-class production destination nationally and internationally
- / The internship is within the Screen Industry Programs team at Film Victoria, which provides funding across development, production investment and industry development
- / The intern can expect to shadow the development and production investment program managers through their assessment process and will be given the opportunity to write coverage and readers reports, observe assessment meetings, discuss funding outcomes and gain insight and understanding on how funding agencies work from the inside.

**ABC:**

- / The Australian Broadcasting Corporation is a public broadcaster with a commitment to supporting both industry practitioners and diversity and inclusion
- / The internship is within the screen teams of the Entertainment and Specialist Division which produces and commissions Scripted and non-scripted content across a range of genre for adult and children's audiences
- / Depending on areas of interest - the intern can expect to be embedded within a production team working at a suitable level producing content, and/or with a commissioning team assessing program treatments and scripts and observing the editorial management of commissioned content produced by independent Production Companies. ABC lead will work with the candidate to customize an experience embedded in our content production or commissioning teams that compliments their screen experience and areas of interest.

**Production Company:**

- / Princess Pictures and Fremantle are successful production companies that have always prided themselves on a commitment to creating opportunities for all
- / Both companies will provide a safe working environment for the successful applicant to gain a greater understanding of the day-to-day operations of an independent production company
- / Opportunities may include script development workshops, funding application process, scheduling and budgeting, pitching, pre-production, production and post-production activities
- / Princess Pictures and Fremantle may provide opportunities to shadow writers, producers, directors, key creative production personnel and business affairs (subject to who and what is available during the internship).

***Important dates:***

- / Deadline for applications is **11pm Thursday 14 January 2021**
- / Shortlisted applicants will be interviewed by representatives from Film Victoria, ABC and the Production Companies during the week commencing **22 February 2021**
- / Successful applicants notified the week commencing **1 March 2021**
- / Commencement of internship in first half of 2021, subject to discussions of specific career goals and aspirations of successful candidates and schedules of organisations.

### **Before applying:**

- / Read these guidelines and the [Terms of Trade](#) which set out the core terms on which Film Victoria conducts its business. Terms [underlined in green](#) appear in the [website glossary](#)
- / Film Victoria is committed to promoting and supporting gender equality, diversity and accessibility in the Victorian Screen Industry and requires applicants to demonstrate diversity and inclusion in their application. Applicants are encouraged to refer to Film Victoria's [Gender & Diversity Statement](#).
- / Check eligibility and review the [online application form](#). Please contact us if you have any difficulties completing the online application form
- / Contact [Jana Blair](#), Manager – Industry Skills & Inclusion, with any questions.

### **Available funding:**

- / The successful candidate will be employed by Film Victoria at a VPS 2.1.1 (\$52,493 plus super) and will then be seconded to the ABC and host Production Company
- / In addition the successful candidate may be provided with:
  - Funding support as per Film Victoria's terms of employment to assist with travel and short-term residency in Sydney if required, while working for ABC and Fremantle.
  - An all-access pass to an industry conference, such as AIDC or Screen Forever (dependant on timing of internship)
  - The opportunity to undertake an appropriate screen business professional development course
  - An independent mentor to provide general support and guidance as required throughout the internship.

### **Eligibility:**

The applicant must be [Victorian](#) and an aspiring producer or writer/producer who is able to meet the below criteria.

- / Identification with one or more of the following:
  - First Peoples of Australia
  - People living with a disability
  - People from culturally and linguistically diverse (CaLD) backgrounds
  - Trans and Gender Diverse, including those with Intersex status
- / Can demonstrate experience in story development across fiction or factual for any genre, platform or narrative art-form. The experience can be professional, community cultural development, semi-professional, independent or fringe work. For example, experience in one or more of the following roles:
  - Writer of a produced work
  - Writer room note-taker
  - Reader/assessor
  - Script coordinator
  - Script assistant
  - Script consultant
  - Script mentor
  - Script editor
  - Editor
  - Creative producer
  - Associate producer

- Story producer
- Producer's assistant
- Researcher
- Production Coordinator

**Exclusions:**

- / Applicants who are, or have previously been, employed directly by the ABC or either of the host Production Companies for over six months cannot apply.

**Assessment:**

Assessors will consider the applicant's:

- / Previous experience and what they can bring to the internship
- / Commitment to the screen industry and passion for the production of screen stories as a long-term career objective
- / Objectives for undertaking the internship, including how it will assist their career development and what specific skills they expect to gain from the experience
- / Previous funding to undertake a placement or equivalent program will be taken into consideration.

Film Victoria, ABC and the Production Companies will shortlist applications and conduct interviews (in person or via phone or video).

**Successful applicants:**

- / Will be required to enter into an employment agreement with Film Victoria
- / Will be required to enter into written agreements with the ABC and the host Production Company, including non-disclosure agreements
- / Will be involved in the development of a work placement plan detailing the roles and tasks to be undertaken and the skills, knowledge and experience the individual can expect to gain during the internship
- / Will not be eligible for any further support under Film Victoria's talent development programs (including but not limited to professional attachments and key talent placements)
- / Will not be eligible to apply for any Film Victoria funding while an employee (including but not limited to development and production investment).

**Other relevant information:**

- / Employment arrangements are flexible and can be negotiated, in advance, on a case-by-case basis
- / Across the period of the internship, the position will be located in the CBD and Southbank in Melbourne and/or Ultimo in Sydney
- / The successful candidates will be engaged as staff members of Film Victoria and therefore all Film Victoria policies, together with the Victorian Public Sector Code of Conduct, will apply
- / Employment Terms and Conditions are as prescribed in the Film Victoria Enterprise Agreement 2016
- / Film Victoria is an equal opportunity employer and actively encourages diversity in the workforce
- / All staff are expected to be proficient in the use of Microsoft applications (e.g. Word and Excel), internet browsers and email (e.g. Outlook).

**Contacts:**

Initial queries:

Program Services Officer, [Kate Darrigan](#) 03 9660 3203

Program Manager:

Manager – Industry Skills and Inclusion, [Jana Blair](#) 03 9660 3273

## APPENDIX A – WHAT EACH HOST CAN OFFER

### **Film Victoria**

#### Development Team:

- / Reading scripts across all platforms (features, TV, online, VR)
- / Writing script coverage/readers reports
- / Observing assessment meetings
- / Discussing the meeting outcomes with Program Managers
- / Observing feedback meetings with applicants.

#### Production Investment team:

- / Reading application materials across all platforms (features, TV, online, VR)
- / Writing sample assessment papers including analysis of finance plans, production budgets and scripts
- / Observing assessment meetings
- / Discussing the meeting outcomes with Program Managers
- / Observing feedback meetings with applicants.

#### General:

- / Data entry into Film Victoria systems
- / Insight into all of Film Victoria's funding programs.

### **ABC**

ABC experience is predominantly available in Sydney with our production, development and commissioning teams. An ABC lead will work with the candidate to customize an experience embedded in our content production or commissioning teams that compliments their screen experience and areas of interest.

#### Production:

- / Working with ABC production teams predominantly in Children's, Entertainment and Factual genres on story ideas through the production lifecycle to delivery, with exposure to budget, rights and policy compliance
- / The experience will vary depending on the program options available at the time of the placement

#### Development:

- / Working with development teams in our adults or children's scripted teams predominantly in drama and comedy, reading proposals submitted to the ABC, observing the assessment and selection process
- / Working with the team through the development phase from a broadcaster viewpoint into the creative partnership. Includes editorial and financial discussions.
- / Commissioning
- / Working with content teams submitting projects to the ABC's commissioning process, exposure to the key decision drivers for the network as the production deal is finalized.

- / Working with content teams managing projects through production to delivery from a broadcaster viewpoint.

## ***Production Companies***

### Development:

- / Working with development executives across the slate. Princess Pictures slate includes comedy, unscripted, animation, drama and kids
- / Opportunities to be in writers' rooms and development workshops
- / Opportunities to review new submissions and help with selection
- / Working with their business executives to understand financing a project and pathways to market.

### Production:

- / Subject to timing, working on any projects the host company has in production or post-production. The experience might include a journey around various production departments or a more immersive experience in a support role on a crew.