

PRODUCER PLACEMENT – LUCKYCHAP ENTERTAINMENT

About the opportunity:

Film Victoria is offering a placement opportunity for one early to mid-career Victorian producer to work with LuckyChap Entertainment based in Los Angeles. The successful applicant will spend six months assisting the LuckyChap team across development and production.

Tasks for development and production will include:

- / coverage of scripts
- / drafting pitch documents
- / compiling director/writer/cast lists during the packaging process
- / strategising on potential co-production and financing opportunities
- / research of subject matter for projects in development

Through the placement, the successful applicant can expect to gain the following skills and knowledge:

- / an understanding of the overall structure and interplay of Hollywood agencies, studios and production companies
- / writing studio level script notes and coverage
- / an understanding of how independent films are packaged within the Hollywood system
- / an independent film financing structure based on global presales
- / distribution strategy for independent films
- / insight to how film and television projects are pitched and sold to studios and networks

Before applying:

- / Read these placement opportunity guidelines and the [Terms of Trade](#) which set out the core terms on which Film Victoria conducts its business. Terms [underlined in green](#) appear in the [website glossary](#)
- / Read Film Victoria's [Gender & Diversity Statement](#). Film Victoria is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian Screen industry
- / Check eligibility and review the [online application form](#)
- / Contact the [Program Manager](#).

Placement duration:

The successful applicant must be able to undertake the placement full-time for a period of six months in Los Angeles, California during 2018-19.

Important dates:

- / Deadline for applications is **5pm Monday 10 September 2018**
- / Shortlisted applicants interviewed by the production company during week commencing **1 October 2018**
- / Successful applicant notified **by 19 October 2018**
- / Commencement of placement as soon as possible pending visa process

Available funding:

- / The grant amount for this opportunity is \$40,000
- / The grant must be used for costs associated with the placement including:
 - airfares, accommodation, ground transport, travel insurance and daily living expenses.
- / The applicant is responsible for meeting any additional costs they may incur.

Required skills and experience:

LuckyChap Entertainment is seeking a practitioner with the following skills and experience:

- / knowledge of screenplay structure and format
- / a basic understanding of independent film production and financing
- / a basic understanding of the creative development process
- / interpersonal skills and preliminary experience in pitching
- / critical analysis
- / organised and detail orientated
- / excellent writing skills
- / previous script development experience would be an advantage

Eligibility:

The applicant must be [Victorian](#) and a [producer](#) who is able to demonstrate one or more of the following within the last five years:

- / A producer [credit](#) on at least 30 cumulative minutes of [live action](#), [narrative fiction](#) that has:
 - been screened at a major festival; or
 - been commercially distributed or exhibited, and/or sold to a recognised commissioning platform; or
 - received substantial views/following on a web channel.
- / A producer [credit](#) on at least two [narrative fiction](#), [live action short](#) films. At least one of these short films needs to have achieved one of the following:
 - funded by an Australian screen agency; or
 - part of the official selection at a major national or international film festival; or
 - nominated for an award or an award winner at a major national or international film festival.
- / Is attached to produce a [narrative fiction](#), [live action](#) television, online or feature film project that is currently in development with support from a commissioning platform or screen agency

- / Is attached to produce their first [narrative fiction](#), [live action](#) feature film that has secured a distribution or sales advance, the majority of its finance plan and is expected to go into production within the next 12 months.

In addition the applicant must:

- / be able to demonstrate eligibility for a J1 Trainee Visa: and
- / have a degree or professional certificate from a non-US post-secondary academic institution and at least one year of prior related work experience outside the United States; or
- / have five years of work experience outside the United States in the desired training.
- / Please note, any prior drug or alcohol related or criminal convictions, no matter how old, will render the applicant ineligible.

Assessment process:

Funding is competitive. Applications will be assessed on the applicant's:

- / level of experience and commitment to pursuing a career in the screen industry
- / demonstration of the required skills and experience, as detailed above
- / objectives for undertaking the placement, including how it will assist their career development and what specific skills they hope to gain from the experience
- / examples of their ability to adapt to new, challenging and unfamiliar environments, due to the successful candidate being required to relocate overseas for the duration of the placement
- / previous funding to undertake a placement or equivalent program will be taken into consideration.

Film Victoria will shortlist applications and supply the shortlist to the production company for their consideration. The production company may conduct interviews (via phone or video) with their preferred candidates from the shortlist, and will notify Film Victoria of their decision.

Film Victoria will then ratify the selection. Application outcomes will be advised by **19 October 2018**.

Successful applicant:

- / Will receive an agreement specifying conditions, including how the grant will be cashflowed and the deliverables required.
- / Will be responsible for arranging visas, insurance, travel, accommodation, and any other requirements necessary to undertake the placement
- / Will be responsible for making all arrangements to undertake the placement
- / Will be required to enter into a written agreement with the host company.

Contacts:

Initial queries:

Program Services Officer, [Heather Scott](#) 03 9660 3254

Program Manager:

Manager – Industry Skills and Inclusion, [Jana Blair](#) 03 9660 3273.