

Development Budget Guide

Funding Request Caps*

The total requested contribution from VicScreen should not normally exceed:

Development On Demand

| Project Type/Stage | No Market | With Market Interest | With Market Co-Finance |
|---|-----------|----------------------|------------------------|
| Fiction Feature (Draft to Draft) and Fiction Series | \$25,000 | \$35,000 | \$50,000 |
| Fiction Web Series | \$10,000 | \$20,000 | \$30,000 |
| Fiction (Budget, Scheduling) | N/A | \$5,000 | \$15,000 |
| Documentary Feature Documentary Broadcast Series, or TV One-Off | 15000 | \$25,000 | \$35,000 |
| Documentary (Web series) | 10,000 | \$15,000 | \$20,000 |
| Virtual Reality (VR) | \$10,000 | \$20,000 | \$30,000 |

The Fiction caps are based on applications for higher budget projects and for experienced practitioners. The caps on VicScreen's contribution for specific budget items would likely be less for lower budget projects, or projects involving less experienced practitioners.

Budget Line Item Caps*

The total VicScreen contribution for specific budget items should not normally exceed:

Fiction Development

| Expense | Stage of Development/Materials Developed | VicScreen's Maximum Contribution |
|--------------|--|----------------------------------|
| Writer's Fee | Bible, Outline, Treatment or Scriptment | Up to \$15,000 |
| | Draft to Draft (includes polish on each) | Up to \$25,000 |
| | Subsequent Polish | Up to \$3,000 |
| | Late Stage subsequent Draft | Up to \$5,000 |

| | | |
|----------------------|---|---------------|
| Script Editor's Fees | Bible, Outline, Treatment or Scriptment | Up to \$3,000 |
| | Draft | Up to \$6,000 |
| Producer's Fee | Bible, Outline, Treatment or Scriptment, Late Stage | Up to \$3,000 |
| | Draft | Up to \$5,000 |
| Director's Fee | Bible, Outline, Treatment Scriptment or Draft | Up to \$5,000 |
| Reader's Report | N/A | \$500 |
| Consultant(s) | Story, Subject, Social Strategy, Digital, Mentors | Up to \$3,000 |
| Legal & Option Fees | N/A | Up to \$2,000 |

Documentary Development

| Expense | Stage of Development/Materials Developed | VicScreen's Maximum Contribution |
|----------------------------|--|----------------------------------|
| Writer and Director's Fees | Any stage | Up to \$5,000 |
| Other Fees | Producer, Researcher, Script Editor, Consultant | Up to \$2,000 each |
| Research Materials | Any stage | Up to \$1,000 |
| Shooting | Teaser, proof of concept or time critical shooting | Up to \$15,000 in total |
| Editing | Teaser, proof of concept | Up to \$10,000 |
| Legal & Option fees | N/A | Up to \$1,000 |

Note - VicScreen acknowledges the bespoke and fluid nature of documentary development. Please contact a Production Investment Manager to discuss budget line items that exceed these caps or if the requirements of your development plan fall outside the list of expenses above.

*Note: The caps are applicable solely to VicScreen's contribution. The applicant, or third party, is expected to cover the difference between the VicScreen contribution and the budgeted cost.