

# AIDC 2025 First Peoples Creators Passes Guidelines

## Essentials

### About this Initiative

VicScreen is offering a limited number of All Access conference passes to First Peoples who are based in Victoria to attend the Australian International Documentary Conference (AIDC).

AIDC is Australia's premier event for documentary, factual and unscripted screen content. The 2025 program will feature a four-day marketplace, forum, and screening program. AIDC attracts a diverse mix of broadcasters, storytellers, entrepreneurs, and documentary fans from Australia, the Asia Pacific and beyond.

### What are we looking for?

The initiative is aimed at First Peoples factual content creators who have clear objectives for how attending the conference will advance their career and/or projects.

### Who is eligible?

- Producers, writers and/or directors who are living in Victoria and identify as First Peoples of Australia.
- Applicants must also meet any relevant eligibility requirements, as set out in VicScreen's [Terms of Trade](#)

### Important Dates

- Deadline for applications is 11pm on 7 February 2025
- Applicants notified of their outcome by 20 February 2025

### What can you receive funding for?

A fully paid All Access Pass to AIDC 2025.

### Who can you talk to about this Initiative?

- Grants Officer – Kate Riley, 03 9660 3234
- Grants Officer – Tim Reid, 03 9660 3236

### Program Managers

- Chris Barker - Manager, Skills and Industry Development, 03 9660 3258
- Kara Masters - Industry and Skills Development Coordinator, 03 9660 3216

## The Details

### What happens after you apply?

- Your application will be assessed by the Program Managers
- Decisions will take into account the **Assessment Criteria** listed below.

### Assessment Criteria

- Strength of the candidate's stated reasons for attending AIDC
- How attending will benefit the applicant's career and/or projects
- VicScreen's overall objectives of diversity and inclusiveness

### How long until a decision is made?

- You can expect a decision 2 weeks from the deadline date, via email or phone.

### What happens if you get funding?

- Successful applicants will receive a four-day All Access Pass to the AIDC 2025. This pass provides access to all events and sessions in the AIDC program as well as access to the Indigenous Creators Program.

### What happens if you don't get funding?

- We will contact you to let you know if you have been unsuccessful in obtaining funding.
- You are welcome to get in touch with the Program Manager, to receive feedback on your application.

### What will help your application?

- Read these guidelines and the Terms of Trade which set out the core terms on which VicScreen conducts its business. Terms underlined in black appear in the website glossary.
- Review the online application form – make sure you have all required document ready to be submitted with the application.
- Make sure your application speaks to the Assessment Criteria (set out above)
- VicScreen is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian screen industry and requires applicants to demonstrate diversity and inclusion in their application. Applicants are encouraged to refer to our Gender & Diversity Statement.
- Get your application in on time and check the deadline date for this initiative. Applications are due by 11pm AEST on the deadline date unless otherwise stated on the initiative page on VicScreen's website. Applications not received by the deadline date will not be accepted for that round, as per our Terms of Trade.

### Ready to start your application?

[Start your application](#)

