

# International Travel – Festivals Guidelines

## Essentials

### About this program

The International Travel – Festivals program offers financial support to producers, directors, writers and game developers to meet travel and other costs to attend an [approved international festival](#).

Festival attendance facilitates opportunities to build relationships and promote Victorian talent to wider markets and audiences.

### Who is eligible?

To be eligible, you must:

- be **either** a [company based in Victoria](#) or an [individual Victorian resident](#) (please view our [Terms of Trade](#) for eligibility requirements)
- have been invited to attend an [approved international festival](#) with an eligible project **or**
- have been invited to participate in a creative workshop at an approved international festival
- own or control the necessary rights to represent the eligible project at the festival
- travel to an approved international festival.

Company applicants must nominate an individual person (required to be [Victorian](#) and generally the producer, director, writer or game developer for the project) to represent the eligible project at the festival.

### What projects are eligible?

Eligible projects include:

- screen projects (excluding [short film](#) projects) invited to screen, be presented or nominated for an award at an approved festival
- [narrative short film](#) project screening in competition at an approved festival
- A screen project (excluding short film projects) that has been invited to pitch at an approved festival.
- In exceptional circumstances, VicScreen at its sole discretion, may consider a festival or event not on the current list if it has grown in significance and/or offers unique commercial opportunities for the applicant. Please contact the Industry and Skills Development Coordinator prior to your submission to determine eligibility.

**What is not eligible for this program?**

- Projects that have previously received International Travel – Festivals funding. Funding is limited to one grant per project.
- Short film practitioners who have previously received two grants from VicScreen for International Travel – Festivals.

**What can you receive funding for?**

- Travel costs associated with attendance at an approved festival.
- Successful applicants must cover the costs of travel and will receive the grant after the travel is complete and on provision of an acquittal report and evidence of travel.

**How much can you apply for?**

Up to \$4,000

**Who can you talk to about this program?**

- Grants Officer – [Hanna Tai](#), 03 9660 3278
- Program Manager – [Kara Masters](#), Industry and Skills Development Coordinator, 03 9660 3216

**The Details****What happens after you apply?**

- Decisions will take into account the Assessment Criteria listed below, VicScreen's availability of funds, diversity of the current slate of projects and teams across all platforms, as well as the perceived need for VicScreen funds by the applicant.

**Assessment Criteria**

- applicant's objectives for attending the approved festival, including marketing and networking opportunities available
- other projects of the applicant in development that may benefit from exposure at the approved festival, and which could be presented to potential partners/sales agents
- benefits to the applicant, their project/s and the Victorian screen industry gained by attendance
- how the project, its cast and key creatives address gender equality, diversity and inclusiveness.
- Preference will be given to projects:
  - screening in competition or selected for a major program within the approved festival
  - fully completed in Victoria, from all-Victorian teams

- that have received VicScreen development or production funding
- that have not received travel support funding from other parties.

Funding is competitive and decisions will take into account the availability of International Travel – Festivals funds, diversity of the current slate of projects and teams and the perceived need for VicScreen funds by the applicant.

#### **How long until a decision is made?**

- You can expect a decision within two to four weeks from submitting your application.
- Decisions will be communicated by email or phone.

#### **What happens if you get funding?**

Successful applicants will receive an email confirming VicScreen's support, including the amount of the grant and relevant terms and conditions.

The grant will be paid after completion of travel and provision of relevant documents including an acquittal report. If these documents are not received within 30 days of travel completion, VicScreen may revoke the grant.

Applicants must fully acquit a grant before applying for another travel grant.

#### **What happens if you don't get funding?**

- We will contact you to let you know if you have been unsuccessful in obtaining funding.
- You are welcome to get in touch with the Program Manager, to receive feedback on your application.

#### **What will help your application?**

- Read these guidelines and the [Terms of Trade](#) thoroughly, which set out the core terms on which VicScreen conducts its business. Terms underlined in black appear in the [website glossary](#).
- Review the online application form – make sure you have all required documents ready to be submitted with the application.
- Make sure your application speaks to the Assessment Criteria (set out above).
- VicScreen is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian screen industry and requires applicants to demonstrate diversity and inclusion in their application. Applicants are encouraged to refer to our [Gender & Diversity Statement](#).

#### **Ready to start your application?**

Please reach out to the Skills Development Team to discuss your proposal.