

## DIRECTOR'S PLACEMENT – PRESTIGE MINI SERIES

### About the opportunity:

Film Victoria is delighted to announce two Director placement opportunities which will enable two early-mid career female Victorian directors to observe the production process of a block of an upcoming television mini series, yet to be announced.

Each successful applicant will spend 6-9 weeks over approximately 3 months observing all facets of the directorial lifecycle of either Block 1 or Block 2.

#### **Placement duration:**

Dates and venues are subject to confirmation of the production schedule. **The successful applicants must be able to undertake the placement full-time within the dates detailed below.** All applicants will be asked to nominate a preference for either Block 1 or 2, but should be aware that preferences may not be able to be matched.

#### **Block 1**

/ Pre- production	Mon 30 Jan – Fri 10 Feb 2017 (2 Weeks)
/ Production	Mon 13 Feb – Fri 24 Mar 2017 (6 Weeks)
/ Post-Production	Mon 27 Mar – Fri 31 Mar 2017 (1 Week)

#### **Block 2**

/ Pre- Production	Mon 20 Mar – Fri 24 Mar 2017 (1 Week)
/ Production (P1)	Mon 27 Mar – Mon 10 April 2017 (2.2 Weeks)
Easter Break	Tues 11 April – Mon 17 April
/ Production (P2)	Tue 18 April – Fri 12 May 2017 (3.6 Weeks)
/ Post-Production	Mon 15 May – Fri 19 May 2017 (1 Week)

### Important dates:

- / Deadline for applications is **5pm Friday 06 January 2017**
- / Shortlisted applicants interviewed by the production company Friday 13 January 2017
- / Successful applicant notified week commencing Monday 16 January 2017
- / Commencement of placement Mon 30 January 2017 or Monday 20 March 2017

### Before applying:

- / Read these placement opportunity guidelines and the [Terms of Trade](#) which set out the core terms on which Film Victoria conducts its business. Terms [underlined in green](#) appear in the [website glossary](#)
- / Check eligibility and review the [online application form](#)
- / Contact the [Industry Project Manager](#).

### **Available funding:**

- / The grant amount for this opportunity is \$11,700 for Block 1 and \$10,400 for Block 2
- / The grant may be used to cover:
  - Local travel to and from the production offices and production locations as required
  - A contribution to other costs incurred whilst undertaking the placement.
- / The applicant is responsible for meeting any additional costs they may incur.

### **Eligibility:**

The applicant must be [Victorian](#) and a director who is able to demonstrate one or more of the following within the last five years:

- / A Director [credit](#) on 30 cumulative minutes of live-action, [narrative fiction](#) that has:
  - Been [theatrically released](#), or screened at a major festival; or
  - Been commissioned or acquired by a broadcaster or major online content provider; or
  - Received substantial views/following on a web channel.
- / A Director [credit](#) on at least two [narrative fiction](#), live action short films. At least one of these short films needs to have achieved one of the following:
  - Funded by an Australian screen agency
  - Part of the official selection at a recognised national or international film festival
  - Nominated for an award or an award winner at a recognised national or international film festival
- / Is attached to direct a [narrative fiction](#), live action television, online or [feature](#) film project that is currently in development with support from a [broadcaster](#) or screen agency.
- / Is attached to direct their first [narrative fiction](#), live action [feature](#) film that has secured a distribution or sales advance, the majority of its finance plan and is expected to go into production within the next 12 months.

Applicants who do not meet the eligibility criteria listed above, but can demonstrate a substantial body of work as a director of live action, narrative TVC's over the last three years should contact the [Program Manager](#) to discuss.

### **Assessment process and timelines:**

Funding is competitive. Applications will be assessed on the applicant's:

- / Level of experience
- / Objectives for undertaking the placement, including how it will assist their career development and what specific skills will be gained from the experience
- / Showreel, (link to active website to be provided with the application).
- / Previous funding to undertake a placement or equivalent program will be taken into consideration.

The [Business and Skills Development Assessment Panel](#) will shortlist applications and supply the shortlist to the production company for their consideration. The production company may conduct interviews (via phone or video) with their preferred candidates from the shortlist, and will notify Film Victoria of their decision.

The panel will then meet to ratify the selection. Application outcomes will be advised by the week commencing Monday 16 January 2017.

***Successful applicants:***

- / Will receive an agreement specifying conditions, including how the grant will be cashflowed and what deliverables are required.
- / Will be responsible for making all arrangements to undertake the placement
- / May be required to enter into a written agreement with the host company.

***Contacts:***Initial queries:

Program Services Officer, [Erin Bretherton](#) 03 9660 3254

Program Manager:

Industry Project Manager, [Jana Blair](#) 03 9660 3273.