

# DISCLOSURE OF PAYMENTS



The following is a list of individual payments made in the 2012/13 financial year and may in some cases represent only a portion of the full amount committed to projects, businesses or people through our funding programs.

PROJECT	COMPANY/PERSON	PAYMENTS 2012/13
<b>SCREEN DEVELOPMENT PROGRAMS AND INITIATIVES</b>		
<b>FICTION DEVELOPMENT</b>		
The Butterfly Ball	Puffafish	\$5,600
Yester Damon	Aquarius Films	\$8,425
Arranged	Mondayitis TV	\$32,500
My Strange Pet	3D Films	\$8,750
Made In Thailand	Storybox Films	\$11,375
Gun Alley / City Extra	Cascade Films	\$3,600
Blood Bank	Film Camp	\$26,250
Cherry Bomb	Jane Says	\$26,650
Morning Glory	Zizani Films & Macgowan Films	\$46,000
Cow Town	Mini Studios	\$45,000
The Circus	Circus Productions	\$8,000
Driving Back From Dubbo	Gecko Films	\$15,500
The Dressmaker	Film Art Media	\$11,550
Exhibition	New Holland Pictures Two	\$26,650
Territorial	Odin's Eye Entertainment	\$32,000
Bad Girl	Mini Studios	\$19,175
An Oddball Solution	Kmunications	\$26,000
Blood Borne	Rogue Productions	\$19,500
Bitten	403 Productions	\$3,600
The Athletes	ArenaMedia	\$7,000
Laid Series 3	Porchlight Films	\$6,373
Small Boy	Freemantle Media & Bravado Productions	\$13,000
Cradle Mountain Mysteries	Boilermaker	\$20,000
The Riders	Southern Light Films	\$8,000
Piccolo	Emu Creek Pictures	\$20,000
Predestination	Predestination Pictures	\$15,000
Popbot	Resolution Independent	\$40,000
<b>Total Fiction Development</b>		<b>\$505,498</b>
<b>FICTION CONSULTS, FELLOWSHIPS, LABS, SEMINARS AND EVENTS</b>		
Piano Lessons	Zizani Films	\$12,250
David Collins	BLIMP	\$2,000
Geoff Paine	The Get Go	\$2,000
Janet Duncan	Preggers	\$2,000
Mithila Gupta	Salsa Masala	\$2,000
Nigel Karikari	In The Blood	\$2,000
<b>Total Fiction Consults, Fellowships, Labs, Seminars and Events</b>		<b>\$22,250</b>

PROJECT	COMPANY/PERSON	PAYMENTS 2012/13
<b>DOCUMENTARY DEVELOPMENT</b>		
Kicking Fields	Conscious Productions	\$1,750
Emotional Striptease	Endangered Pictures	\$1,750
An Unnatural Life	Savage Films	\$1,750
The Brawler	Flood Projects	\$1,750
The Peacemaker	Playwork Films	\$1,750
Jamming In Jihadistan	Omar Pervaiz	\$5,000
Asian Expression	Catherine Gough-Brady	\$7,000
Dust	Malcolm McKinnon	\$4,000
Fruct Up!	Madman Production Company	\$5,000
Dear Dirt - Mum Says I Can't Play With You No More	Moppet Mode	\$2,500
She's Making My Baby	Heydon Family Trust	\$3,150
Desert Microlite Odyssey	Intafusion Films	\$12,000
Neon	Lawrence Johnston	\$1,000
Acid Ocean	360 Degrees Film	\$10,000
The Peacemaker	Playwork Films	\$10,000
Shalom Bollywood: The Untold Story of Indian Cinema	Identity Films and Productions	\$7,500
Heart and Hands	Screen Culture	\$3,000
Slim Dusty Many Miles to Go	John Moore Productions	\$12,000
Saving Tree Kangaroos	360 Degree Films	\$7,500
John and Tim	Waterbyrd Filmz	\$6,375
The Booby Trap	Anna Kaplan	\$8,775
<b>Total Documentary Development</b>		<b>\$113,550</b>
<b>DIGITAL MEDIA PROTOTYPING</b>		
Transit Platform	Gravity Rail	\$14,800
<b>Total Digital Media Prototyping</b>		<b>\$14,800</b>
<b>GAMES DEVELOPMENT</b>		
Table Top Cricket	Big Ant Studios	\$24,700
Beast Farmer Ranch	Industrial Brothers Operations	\$25,000
Gamebook Adventures	Tin Man Games	\$6,000
Groome Me	Gregory P Sharp	\$10,000
Pony Farm	Tantalus	\$30,000
Speak for the Dead	Speak for the Dead Productions	\$84,000
Armello	League of Geeks	\$25,000
InFlux	Impromptu Games	\$11,850
Man in a Maze	Lewis Mitchell	\$4,123
Fanstand	Ideal League	\$25,000
Sprint Cars	Big Ant Studios	\$75,000
Figaro Pho	Chocolate Liberation Front	\$50,000
Eleanor's Quest	Robot Circus	\$86,450
Tasty Fish	Dime Studios	\$15,000
ARK	Playside Studios	\$59,000
Stumped	The Voxel Agents	\$54,000
Orkz Vs Humanz	Twitch	\$70,000
SDK	Three Phase Interactive	\$30,000
Burden	Pixelpickle Games	\$32,584
Kingdoms Rise	Flyleap Studios	\$15,750
Pachimou Run	M5859 Studios	\$18,000

PROJECT	COMPANY/PERSON	PAYMENTS 2012/13
Framed	Loveshack Entertainment	\$37,149
<b>Total Games Development</b>		<b>\$788,606</b>
<b>VICTORIA INDIA CO-PRODUCTION DEVELOPMENT INITIATIVE</b>		
Moody Street Kids	Moody Street Kids	\$9,000
Avoca Holdings	Avoca Holdings	\$11,500
Deep Rock	Deep Rock	\$8,500
<b>Total Victoria India Co-production Development Initiative</b>		<b>\$29,000</b>
<b>TOTAL SCREEN DEVELOPMENT PROGRAMS AND INITIATIVES</b>		<b>\$1,473,704</b>
<b>SCREEN MARKETING PROGRAMS AND INITIATIVES</b>		
<b>GAMES RELEASE</b>		
Dungeon Dashers	Andrew Liam Sum	\$22,500
Hooves of Fire: Reloaded	Rubber Duck Software	\$22,500
Puzzle Puppets	Matthew Pearce	\$11,812
Tasty Tadpoles	Mark White	\$21,387
Time Surfer	Kumobius	\$22,500
<b>Total Games Release</b>		<b>\$100,699</b>
<b>TOTAL SCREEN MARKETING PROGRAMS AND INITIATIVES</b>		<b>\$100,699</b>
<b>SCREEN SKILLS PROGRAMS AND INITIATIVES</b>		
<b>SBS/FV INTERNSHIP INITIATIVE</b>		
Nora Niasari with Jabbed	Genepool Productions	\$1,684
<b>Total SBS/FV Internship Initiative</b>		<b>\$1,684</b>
<b>DIGITAL MEDIA - COMPANY INTERNSHIPS</b>		
Amy Alexander	Chocolate Liberation Front	\$8,842
David Bennett	Complete Post Australia	\$9,076
Lisa Cope	Visual Playground	\$9,544
Laura Ogeil	Tilt Creative	\$9,183
Joshua Tusjak	Media Saints	\$6,417
<b>Total Digital Media - Company Internships</b>		<b>\$43,062</b>
<b>INDIGENOUS INITIATIVE: PROJECT FUNDING</b>		
The Hunter	Brown Cab Productions	\$1,000
The Oysterman	Brown Cab Productions	\$20,000
Abalone	Wedge Tail Media	\$20,000
Indigenous Church	Studio GiSun	\$20,000
<b>Total Indigenous Initiative: Project funding</b>		<b>\$61,000</b>
<b>INDIGENOUS INITIATIVE: EVENT SPONSORSHIP</b>		
AFTRS Filmmaking 101 Workshop	AFTRS	\$1,500
<b>Total Indigenous Initiative: Event Sponsorship</b>		<b>\$1,500</b>
<b>INDIGENOUS PRODUCTION PLACEMENTS</b>		
Reko Rennie - Production & Art Departments placement on Underground	Underground Productions	\$2,088
Peter Rosas - Sound Department placement on The Hunter	Brown Cab Productions	\$1,157
Arika Onus - Camera Department placement on The Hunter	Brown Cab Productions	\$1,157
Sam Saunders - Directors' Department placement on House Husbands	Playmaker Media	\$3,220

PROJECT	COMPANY/PERSON	PAYMENTS 2012/13
Lee Morgan - Sound Post Production Department placement on The Doctor Blake Mysteries	January Productions	\$2,576
Reko Rennie - Art Department placement on Mr & Mrs Murder	FremantleMedia Australia	\$ 679
Jesse Williams - Camera Department placement on Upper Middle Bogan	Happy Thumb	\$3,960
Margaret Harvey - Directors' Department placement on Times of Our Lives	Time Productions No 1	\$1,993
Arika Onus - Production Department placement on The Turning	The Turning	\$2,000
Jesse Williams - Camera Department placement on Twentysomething Series 2	Twentysomething Holdings	\$1,231
Stacey Piper - Makeup Department placement on Patrick	Roget Clinic	\$2,596
Merrill Bray - Production & Location Departments placement on It's a Date	It's a Date	\$2,319
Tammy Anderson - Assistant Directors' Department placement on Offspring Series 4	Southern Star Entertainment	\$5,588
Steaphan Paton - Art Department placement on The Healing	Healing	\$3,010
Arika Waulu - Animation Department placement on The Flamin' Thongs	Media World Holdings	\$1,196
Liza Maza - Locations, Continuity and Directing Departments placement on House Husbands Series 2	Playmaker Media	\$2,602
Sam Saunders - Production Department placement on The Mule	The Mule	\$2,640
Dallas Winmar - Post Production Department placement on My Mistress	My Mistress Productions	\$1,800
<b>Total Indigenous Production Placements</b>		<b>\$41,812</b>
<b>INDUSTRY ACTIVITIES</b>		
Pathways and Speed Dating Event	Australian Writer's Guild	\$1,000
Input International Television Conference	Input International Television Conference	\$2,000
Masterclasses and Workshops 2012	Australian Director's Guild	\$5,000
Arts Law	The Arts Law Centre of Australia	\$4,000
Home is Where the Hall is	Open Channel	\$5,000
Open Channel 2012/13	Open Channel	\$280,000
Australian International Documentary Conference	Australian International Documentary Conference	\$15,000
Portable Talks	Portable Australia	\$12,000
Game Masters Symposium	Australian Centre for the Moving Image	\$50,000
<b>Total Industry Activities</b>		<b>\$374,000</b>
<b>INDUSTRY AWARDS</b>		
Australian Director's Guild Awards 2012	Australian Director's Guild	\$1,000
45th Annual Awgie Awards	Australian Writer's Guild	\$5,000
Australian Director's Guild Workshops, Masterclass and Awards 2013	Australian Director's Guild	\$8,000
ATOM Awards 2012	Australian Teachers of Media (ATOM)	\$1,000
John Howie Award 2012	Lemac	\$5,000
Jill Robb Award 2012	Sue Maslin	\$5,000
ATOM Awards 2013	Australian Teachers of Media (ATOM)	\$5,000
Greg Tepper Award 2012	Tony Briggs	\$5,000
Tim Richards Award 2012	Wicked Witch	\$5,000
<b>Total Awards</b>		<b>\$40,000</b>
<b>TOTAL SKILLS DEVELOPMENT PROGRAMS AND INITIATIVES</b>		<b>\$563,060</b>

PROJECT	COMPANY/PERSON	PAYMENTS 2012/13
<b>SCREEN BUSINESS PROGRAMS AND INITIATIVES</b>		
<b>INTERNATIONAL FESTIVALS</b>		
Natasha Gadd to attend Valladolid International Film Festival	Daybreak Films	\$1,050
Andrew Kavanagh to attend Clermont-Ferrand Short Film Festival	Ramona Telecican	\$450
Nickolas Bird to attend Frameline 36	Waterbyrd Filmz	\$500
Tony Briggs to attend Cannes International Film Festival	Tony Briggs	\$3,500
Nick Batzias to attend London Film Festival	Save Your Legs	\$4,500
Liz Burke to attend International Documentary Film Festival Amsterdam	Liz Burke	\$4,500
Sarah Shaw to attend Sundance Film Festival	Warp Films Australia	\$4,500
Andrew McKenzie to attend Sundance Film Festival	Andrew McKenzie	\$4,500
Andrew Kavanagh to attend Clermont-Ferrand Short Film Festival	Andrew Kavanagh	\$3,000
Rebecca Peniston-Bird to attend Berlin International Film Festival	Rebecca Peniston-Bird	\$3,000
Warwick Ross to attend Berlin International Film Festival	Warwick Ross	\$4,500
Darcy Prendergast to attend Annecy International Animated Film Festival	Oh Yeah Wow	\$2,250
The Future of Cinema at Venice Film Festival	Flood Pictures	\$4,500
<b>Total International Festivals</b>		<b>\$40,750</b>
<b>GLOBAL CONNECTIONS</b>		
Dominic Allen to attend Cannes International Film Festival	Mini Studios	\$1,100
Jessica Beirne to attend Kidscreen Summit	Lemonade Digital Productions	\$4,500
Frank Verheggen to attend Kidscreen Summit	Chocolate Liberation Front	\$5,000
Sue Brooks to attend Cannes International Film Festival	Gecko Films	\$4,000
Antony I. Ginnane to attend Cannes International Film Festival	FG Film Productions (Australia)	\$5,000
Jason Byrne to attend Ausfilm Partner with Australia Conference	Jason Byrne Productions	\$2,500
Robert Connolly to attend Ausfilm Partner with Australia Conference	ArenaMedia	\$2,500
Catherine Gough-Brady to attend Asian Side of the Doc	Catherine Gough-Brady	\$2,000
Kylie Bryant to attend Asian Side of the Doc	Moppet Mode	\$2,000
<b>Total Global Connections</b>		<b>\$28,600</b>
<b>ONLINE</b>		
ATOM Victoria	Australian Teachers of Media (ATOM)	\$1,950
The Picture Tank (Jammed Films)	The Picture Tank (Jammed Films)	\$2,000
Matchbox Pictures	Matchbox Pictures	\$8,000
360 Degree Films	360 Degree Films	\$2,000
Ghost Pictures	Ghost Pictures	\$2,000
John Moore Productions	John Moore Productions	\$2,000
Moonshine Agency	Moonshine Agency	\$2,000
<b>Total Online</b>		<b>\$19,950</b>
<b>PRODUCER SUPPORT</b>		
Greg McLean	Emu Creek Pictures	\$3,000
Andrew Davies & Michael Amos	Studio Moshi	\$10,000
Craig Monahan	Point Blank Pictures	\$8,000
Antony I. Ginnane & Michael Roseby	FG Film Productions (Australia)	\$8,000
Gareth Calverley & Andrew McNally	Boilermaker	\$10,000
Luigi Acquisto & Stella Zammataro	Fair Trade Films	\$20,000
Colin South, Ross Hutchens & Judy Malmgren	Media World Holdings	\$30,000

PROJECT	COMPANY/PERSON	PAYMENTS 2012/13
Adam Elliot	Adam Elliot Pictures	\$10,000
<b>Total Producer Support</b>		<b>\$99,000</b>
<b>SLATE FUNDING</b>		
Robyn Kershaw Productions	Robyn Kershaw Productions	\$50,000
Moody Street Kids	Moody Street Kids	\$19,500
December Films	December Films	\$70,000
<b>Total Slate Funding</b>		<b>\$139,500</b>
<b>INDIA CO-PRODUCTION DELEGATION INITIATIVE</b>		
Bryce Menzies to attend Victoria India Co-production Delegation	Marshalls & Dent	\$ 500
Robyn Kershaw to attend Victoria India Co-production Delegation	Robyn Kershaw Productions	\$ 500
<b>Total India Co-Production Delegation Initiative</b>		<b>\$1,000</b>
<b>TOTAL BUSINESS PROGRAMS AND INITIATIVES</b>		<b>\$328,800</b>
<b>PRODUCTION INVESTMENT</b>		
<b>FICTION FEATURE FILM</b>		
Save Your Legs	Save Your Legs	\$15,000
100 Bloody Acres	Cyan Films	\$5,000
Patrick	FG Film Productions	\$ 450,000
The Mule	The Mule Development	\$ 261,000
Galore	Film Camp	\$ 101,330
Now Add Honey	Gristmil	\$ 105,450
The Turning	ArenaMedia	\$ 166,250
My Mistress	Mini Studios	\$ 147,026
Healing	Point Blank Pictures	\$ 416,000
Uncharted Waters	The Directors Group	\$45,000
Fell	Felix Media	\$ 120,000
<b>Total Fiction Feature Film</b>		<b>\$ 1,832,056</b>
<b>TV FICTION</b>		
Prank Patrol Series 2	Active TV	\$5,550
Dance Academy Series 2	Werner Film Productions	\$10,000
Shezow	Moody Street Kids	\$10,000
Dance Academy Series 3	Werner Film Productions	\$ 137,200
The Flamin' Thongs	Media World Holdings	\$ 206,250
Get Ace	Galaxy Pop	\$ 360,000
The Lost Boys / Nowhere Boys	Matchbox Pictures	\$ 320,000
Woodley	Bucket Tree	\$5,676
Jack Irish	Essential Media and Entertainment	\$4,115
Cliffy	Clock End Films	\$14,000
The Doctor Blake Mysteries	January Productions	\$28,800
Mystery of a Hansom Cab	Burberry Entertainment	\$10,500
Underground	Underground Productions	\$7,750
Mr & Mrs Murder	FremantleMedia Australia	\$ 237,500
Upper Middle Bogan	Gristmil	\$ 299,000
House Husbands	Playmaker Media	\$ 200,000
Time of Our Lives	JAHM Pictures	\$ 376,200
The Broken Shore	Essential Media and Entertainment	\$ 252,000
Miss Fisher's Murder Mystery Series 2	Every Cloud Productions	\$ 360,000
Parer's War	Parer's War	\$48,000

PROJECT	COMPANY/PERSON	PAYMENTS 2012/13
Offspring Series 3	Southern Star Entertainment	\$ 15,000
Offspring Series 4	Southern Star Entertainment	\$ 332,500
House Husbands Series 2	Playmaker Media	\$ 277,000
Twentysomething Series 2	Twentysomething Holdings	\$ 180,000
Dangerous Remedy	Eclipse Films	\$ 12,800
The Worst Year of My Life Again	The Worst Year of My Life Again	\$ 340,000
It's a Date	Hell and High Waters Holding	\$ 261,250
<b>Total TV Fiction</b>		<b>\$ 4,311,091</b>

**DOCUMENTARY FEATURES, TV AND INTERACTIVE CONTENT**

Devil Island	360 Degree Films	\$ 361,000
Sporting Nation	Sporting Nation Holdings	\$ 6,750
Anatomy Series 3	Anatomy Productions	\$8,000
Then the Wind Changed	Rebel Films	\$1,000
Judith Lucy's Spiritual Journey	Bearded Lady Productions	\$5,675
Made Up Religions: Your Census Guide	Your Ex-Boyfriend	\$2,500
Croker Island Exodus	Tamarind Tree Pictures	\$1,000
Acid Ocean	360 Degree Films	\$76,000
In Bob We Trust	Ghost Pictures	\$66,500
Possum Wars	360 Degree Films	\$32,500
Licence to Kill / Trigger Point	DD & B Productions	\$54,000
Hidden Universe	December Films	\$ 339,000
Grey Man	Fairtrade Films	\$45,800
Convenient Education	Chocolate Liberation Front	\$8,500
Dirty Business, How Mining Made Australia	Renegade Films	\$30,000
Australian Encounters	Suitcase Murphy	\$19,910
Dr Sarmast's Music School	Circe Films	\$50,000
Gallipoli From Above	John Moore Productions	\$11,000
Anatomy Series 4	Anatomy Productions	\$20,000
Fallout	Rough Trade Pictures	\$50,000
Big Name No Blanket	Night Sky Films	\$36,000
Aim High in Creation!	Unicorn Films	\$76,000
<b>Total Documentary Features, TV and Interactive Content</b>		<b>\$ 1,301,135</b>

**PROPELLOR SHORTS / SHORT FILM FUND**

Joey	Polly Staniford	\$8,700
<b>Total Propellor Shorts / Short Film Fund</b>		<b>\$8,700</b>
<b>TOTAL PRODUCTION INVESTMENT</b>		<b>\$ 7,452,982</b>

**CASH FLOW FACILITY**

Big Name No Blanket	Night Sky Films	\$95,000
<b>TOTAL CASH FLOW FACILITY</b>		<b>\$95,000</b>

**SCREEN ENGAGEMENT PROGRAM****AUDIENCE ACCESS**

Community Targeted Distribution	Cinema Ventures	\$2,500
La Mirada Film Festival 2012	La Mirada	\$6,000
The Melbourne Cinematheque 2012/13	The Melbourne Cinematheque	\$10,000
Metro Magazine and Study Guides 2012	Australian Teachers of Media (ATOM)	\$2,500
The Other Film Festival 2012	Arts Access Victoria	\$3,000
Senses of Cinema	Senses of Cinema	\$8,000

PROJECT	COMPANY/PERSON	PAYMENTS 2012/13
Little Big Shots 2013	Little Big Shots International Festival for Kids	\$10,000
Tropfest Melbourne 2013	Tropfest Festival Production	\$10,000
Metro Magazine and Study Guides	Australian Teachers of Media (ATOM)	\$8,000
Experimenta 2011/12	Experimenta Media Arts	\$60,000
Freeplay Independent Games Festival	Freeplay	\$3,000
Pause Fest 2012	Djordje Joksimovic	\$15,000
National Screenwriters Conference 2013	Australian Writer's Guild	\$85,000
St Tropez Cinema des Antipodes Festival 2012	St Tropez Cinema des Antipodes Festival 2012, France	\$2,500
Experimenta 2013/14	Experimenta Media Arts	\$12,500
<b>Total Audience Access</b>		<b>\$238,000</b>

#### REGIONAL ACCESS

The Warrambeen Film Festival 2012	The Warrambeen Film Festival	\$2,500
<b>Total Regional Access</b>		<b>\$2,500</b>

#### SCREEN ORGANISATIONAL FUNDING

Melbourne International Film Festival	Melbourne International Film Festival (MIFF)	\$ 1,604,750
Australian Children's TV Foundation (ACTF)	Australian Children's TV Foundation (ACTF)	\$ 250,000
Australian Film Institute	Australian Film Institute	\$50,000
St Kilda Film Festival	St Kilda Film Festival	\$19,000
Indian Film Festival of Melbourne	Mind Blowing Films	\$ 150,000
SPAA Conference	Screen Producers Association of Australia (SPAA)	\$ 412,199
<b>Total Screen Organsational Funding</b>		<b>\$ 2,485,949</b>
<b>TOTAL SCREEN ENGAGEMENT PROGRAM</b>		<b>\$ 2,726,449</b>

#### INCENTIVES

Production Investment Attraction Fund (PIAF)		\$ 1,944,098
Regional Victoria Location Assistance Fund (RLAF)		\$ 251,250
<b>TOTAL INCENTIVES</b>		<b>\$ 2,195,348</b>

<b>TOTAL PAYMENTS</b>	<b>\$14,936,041</b>
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